Tiny Xmas Stocking Pg 4

Studio KNITTING MACHINE

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NEWSLETTER

NOVEMBER/DECEMBER, 1973 VOLUME 112

FROM THE DESK OF DAVE BRATZ . . . . .

The many activities of another Holiday Season are already beginning to occupy our thoughts. It seems that with each passing year the time becomes shorter and the list of things we have intentions of accomplishing gets longer with more becoming left undone. But then, maybe I'm only reflecting my own thoughts.

During the past month we again had the privilege of meeting with the publishers of the Japanese pattern books. Mr. Seto, president of the company, and two members of his staff, Mr. Suzuki and Mr. Murakami, visited in Seattle for five days. I am sure that visits of this type not only accomplish a lot of business, but gives a much closer working relationship. My only regret was that there wasn't enough time to really have them enjoy the beautiful Pacific Northwest.

In our last issue of the "Newsletter", we mentioned the Japanese publications, which, as many of you know, arrived late in October. A centerfold brochure is shown in this issue describing in a little more detail the contents. The acceptance of these books by our knitters far exceeded our expectations and some of the books were completely sold out within five days. A new order was placed immediately and our shipment is expected around the middle of December. If you order any of these publications from Seattle, or any of our dealers, we ask that you be patient, as we will fill the orders as soon as possible.

Some of you have apparently been under the impression that many of these books would be translated into English within a very short time. I can only say we are working at this as fast as possible, but nothing of any consequence is expected for at least a couple of years. From the comments of people that have bought the books, they found that the Japanese language was not as great a barrier as expected. The illustrations and diagrams are so complete and thorough I believe even I could do it. We expect to see many of these ideas showing up in future garments.

From time to time we will undoubtedly be offering more publications for sale from this company and will keep you informed as new publications are printed. We are also looking at several other new and exciting items and expect more news on these by the next issue.

As another year is rapidly drawing to a close, we wish to take this opportunity to thank all of you for your continuing support and patronage. We look forward to an even bigger and better year ahead.

Jerry is, you guessed it, down in Florida at present. He will be traveling basically across the southern states for the next couple of months with every intent of escaping the blasts of "Old Man Winter".

From all of us at STUDIO Yarn Farms, we wish the very best for the Holiday Season and a healthy and prosperous New Year.

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KNIT FAX by Ione . . . Dave didn't leave me much room, but I want to thank all of you who contributed the exciting Christmas patterns for this issue. They all look like fun, and I can't wait to get started. Please keep the patterns coming in, as that is what keeps the "Newsletter" interesting. In the next issue, we will need lots of cooooooold weather patterns.

****

HAPPY HOLIDAYS from

ELAINE, DAVE, GEORGIE, LEONARD & IONE

The real Christmas feeling
That warm friendly glow
Comes from greeting the people
We're happy we know!

STUDIO YARN FARMS, INC.

TINY CHRISTMAS STOCKING

Laura Sveen, our Studio dealer of the Knitter's Haven in Port Orchard, Washington, brought into the office an assortment of Christmas ideas that are so clever we know you will want to start on them at once. Different students of Laura's have contributed the patterns for your use.

The Tiny Christmas Stocking pictured above makes an ideal lapel pin during the holiday season or it can be used in any number of decorating ideas. From Judy Earsley.

Material: 2/11 red orlon and white, Tension 5. White angora, Tension 8 or 9.
Cast on 24 sts. with scrap yarn, Ten. 5, knit 8 rows. Change to white and knit 10 rows. Change ten. to 8 and angora and knit 10 rows and hang hem. Change tension to 5 and red yarn, knit 8 rows. Dec. 1 st. each side, knit 5 rows. Dec. 1 st. each side, knit 3 rows. Put all sts. from 0 opposite carriage in Hold Position (10 sts.). Turn heel down to 4 sts. and back until all 10 sts. are in Work Position. Knit 7 rows on all 20 sts. Turn toe down to 2 sts. and back to 10 sts. Take off on scrap yarn. Weave tog. Can use white for toe and heel as contrast.

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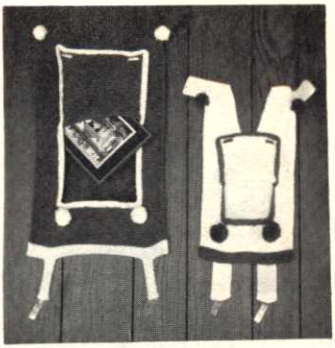
SMALL SANTA LONGJOHNS

Made on a Studio
Contributed by Judy
Materials: 2 ozs. 2/11 white
1 oz. 2/11 red
Red 4-ply for 4 pompoms.
Tension - No. 5
Gauge - 8 sts. & 12 rows = 1"



SMALL AND LARGE SANTA LONGJOHNS
(Christmas Card Holders)

Front - Cast on 64 sts. scrap yarn. Knit 12 rows Ten. 4 in red. Change to white. Ten. 5, counter at 0 *Knit 24 rows. Place all sts. in hold except 16 sts. on same side as carriage. Counter 0. Knit these 16 sts. for 36 rows. Place in H.P. Break yarn. Knit 16 sts. on other side for 36 rows. Place in H.P. Bind off center 32 sts. or take off on scrap yarn. With 16 sts. each side still in H.P., cast on scrap yarn or e loop on center sts. (flap). Knit center sts. for 48 rows. Counter 0, all sts. in work position, knit for 36 rows.* Legs: **Put 34 sts. in H.P. opposite side of carriage.*** Knit 6 rows, dec. every 4th row 1 st. 15 times. On row 36, e loop on 16 sts. for toes. Continue to row 60. B.O. (don't forget to decrease from center toward outside of machine)***. Take 4 sts. at center 0 of machine and bind-off. (30 sts. left on machine. Repeat from *** to *** for other Leg.**
Back - It is the same except omit from * to *. Starting with white (Counter 0) knit 96 rows. (Don't forget 12 rows red) on 64 sts. For legs, repeat from ** to **.
Straps: Make 2. Cast on 16 sts. and knit for 36 rows. Bind off.
Finishing - Seam up straps. Pin straps to top of pants 1" from side edge. Weave top seam and at the same time weave through straps. Seam sides tog. Single crochet around flap & flap opening for 2 rows. Block. Make 4 pompoms. Sew one on each base of side

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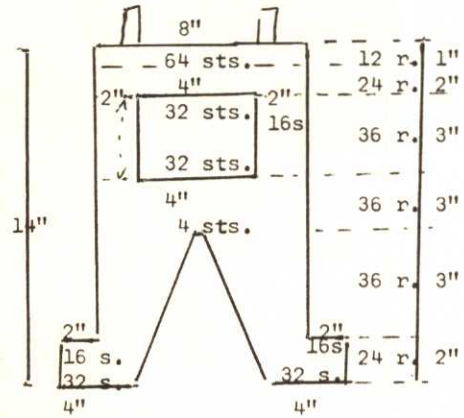
Small Santa Longjohns (Continued)
where toe begins and on top part for buttons. Embroidery fake buttonholes on flap.

Diagram for small size.



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Bind off. ***Bind off center 4 sts. (46 sts. left on machine). Repeat from *** to *** for other leg.** Back - Is the same as front except omit * to *. Starting with red knit 144 rows on 96 sts. (don't forget 12 rows of white at Ten. 4.) For legs, repeat from ** to **. Straps - Make 2. Cast on 16 sts. and knit for 36 rows. Bind off. Finishing - Seam up straps. Pin straps in 2" from side at top of pants. Weave top seam and at the same time weave through straps. Seam sides. Single crochet around flap and flap opening for 2 rows. Block. Make 4 pompoms. Sew one on each base of side where toe begins and on top of pants for buttons. Embroidery fake buttonholes on flap.

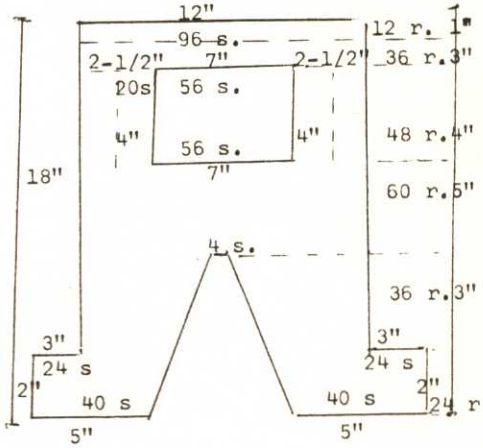
LARGE SANTA LONGJOHNS

Made on a Studio

Materials - 5 ozs. 2/11 red
1 oz 2/11 white
White 4-ply for 4 pompoms

Tension - No. 5
Gauge - 8 sts. & 12 rows = 1"

Front - Cast on 96 sts. scrap yarn. At Ten. 4 knit 12 rows. Change to red. Counter at 0. *Ten. 5, knit 36 rows. Place all sts. in hold except 20 sts. on same side as carriage. Counter 0. Knit these 20 sts. for 48 rows. Break yarn. Place in hold position. Knit 20 sts. on opposite side for 48 rows. Place in hold pos. Bind off center 56 sts., or take off on scrap yarn. With 20 sts. on each side still in hold pos., cast on center sts. with scrap yarn or e loop. Knit these 56 center sts. for 60 rows (flap). Put outside sts. in work position. Knit all 96 sts. for 60 rows.* Counter 0. **Legs - Place 50 sts. in hold pos. opposite side of carriage. ***Knit 60 rows dec. 2 rows 1 st. 29 times, 1 row 1 st. 2 times. On row 36, e loop on 24 sts. for toes. Continue to row 60. (don't forget to decrease from center to outside edge of machine),



HAPPY HOLIDAYS!

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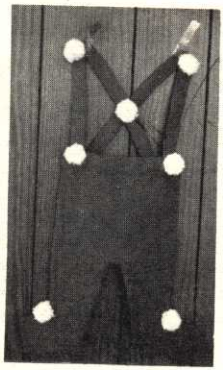
RED CHRISTMAS PANTS STOCKING

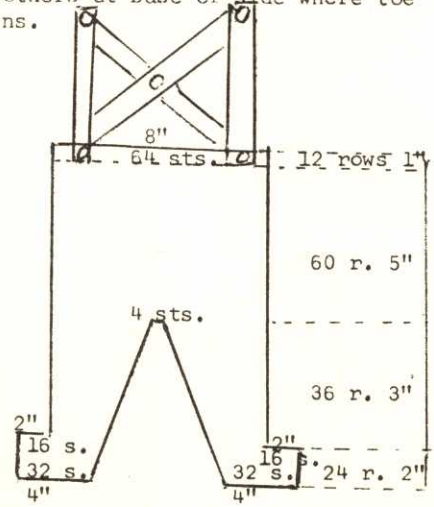


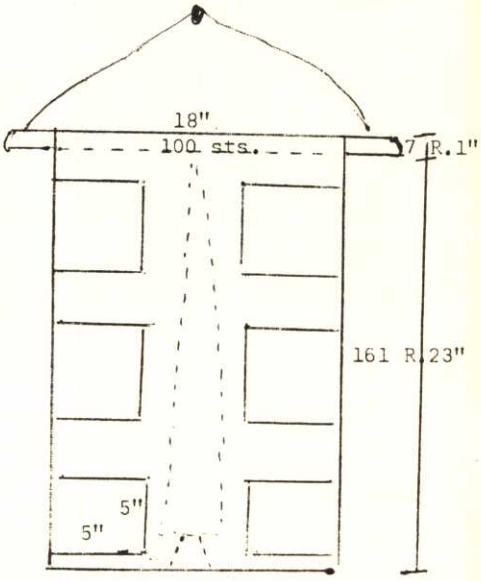
From Judy Earsley

Materials: Red 2/11 orlon - 2 ozs. White 4-ply for pompoms.

Tension - No. 5
Gauge - 8 sts. & 12 rows = 1 inch.

BODY - Make 2: Cast on 64 sts. scrap yarn. With red knit 7 rows Ten. 4, 1 row Ten. 7, 12 rows Ten. 5. Hang hem. Counter 0. Knit 60 rows.
LEGS: Put 34 sts. in hold position opposite side of carriage. *Knit 60 rows, decreasing every 4th row 1 st. 15 times. On row 36 e loop on 16 sts. for toes. Continue to row 60 (don't forget to decrease from center to outside of machine.) Bind off.* Take 4 sts. at center 0 and bind-off. 30 sts. left. Repeat from * to * for other leg.
STRAPS: Make 2: Cast on 16 sts. and knit for 150 rows.
FINISHING: Sew up seams of body. Seam up straps. At hem attach straps 1" from side seam & criss cross them having ends of straps meet at base of hem on outside. Sew 5 pompoms on straps & 2 others at base of side where toe begins.





WALL PLAQUE CHRISTMAS CARD HOLDER

(Made on a Studio)

From Judy Earsley

Materials: 8 ozs. white 4-ply
4 ozs. red 4-ply
4 ozs. green 4-ply
1 oz. brown 4-ply
1/2" dowel, 22" long

Tension - No. 9
Gauge - 5-1/2 sts. & 7 rows = 1"

BODY: Cast on 100 sts. E.O.N. with scrap yarn. With white knit 7 rows Ten. 8, 1 row Ten. 10, (Counter 0) 7 rows Ten. 8. Hang hem. Counter 0, knit to row 161. Bind off.
Squares: Make 6. (5" x 5") Cast on 28 sts. E.O.N. with scrap yarn. With red knit 7 rows Ten. 8, 1 row Ten.10, Counter 0, 7 rows Ten. 9, hang hem. Knit to row 35. Bind off.
Finishing - Sew squares on white evenly spaced (3 on each side). Take a piece of scrap yarn & trace a Christmas tree down the center of white. Using green, make a pompom Christmas tree, with brown pompoms for the base. Single crochet around 3 edges of white not hemmed. Ch 1 turn, single crochet in first single crochet, * skip next 2 sc, 5 dc in next sc. Sk 2 sc, sc in next sc.
(Continued to next page)

Christmas Card Holder (Continued)

(shell st.)* Continue around, ending with 5 dc, 1 sc in last sc. End off. Block. Put dowel through hem. Ch a strap for hanging, attaching it to the ends of the dowel.

HAPPY HOLIDAYS!!!!!!!!!!!

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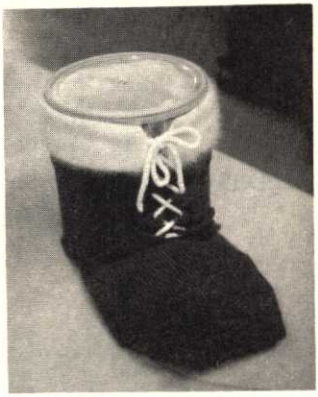
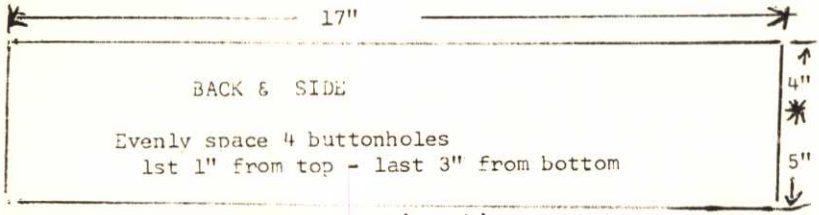


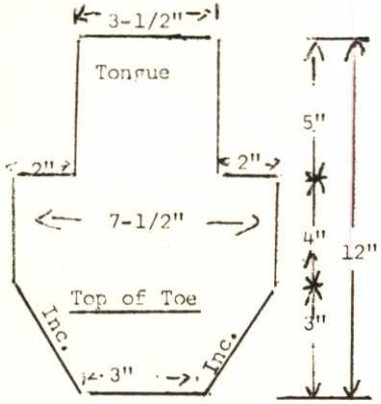
SANTA'S BOOT

Made on a Studio

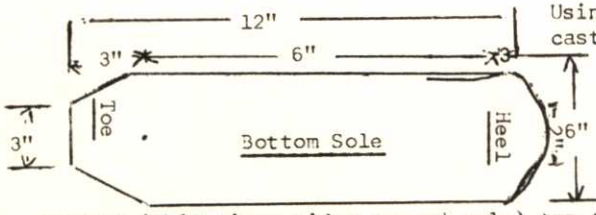
Designed by Flora Mars
2/11 yarn



Cast on scrap yarn about 10 rows using white. Knit 4" & hang hem. Change to red and knit 5". Take off on scrap.

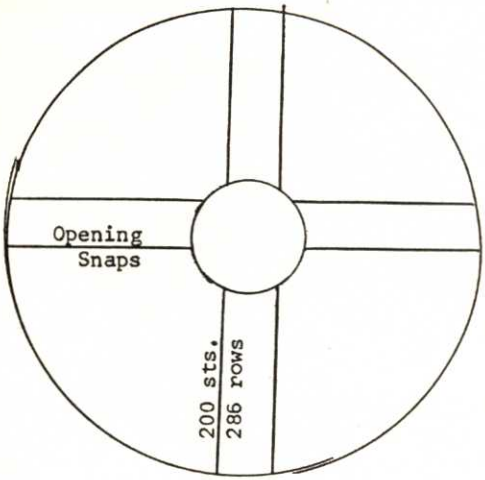


Start at toe (3") Cast on with scrap yarn. Using red, knit 3", increasing to 7-1/2". Knit 4". Bind off 2" each side and Knit 4". Mark for hem. Knit 1" and take off on scrap yarn. Weave hem to marked row.



Using red - Starting at toe, cast on scrap yarn and knit 3". Inc. to 6". Knit 6". In next 3" dec. for heel to 2" and take off on scrap yarn.

To Assemble: Single crochet (this gives ridge around sole) top toe to sole to bound-off sts. SC back side piece to heel & side of sole to just past top toe piece. Cut cardboard sole. Stuff toe. Place 3# coffee can in heel. Make "shoe lace". Lace and tie Santa's boot & fill with goodies.



CHRISTMAS TREE SKIRT

Made on a Studio SK-321 but could be adapted to any machine doing partial knitting.

Designed by Helen Urbach, Livingston, Montana, who writes that she will knit small trees, Santas, bells, packages, etc. for trim and brighten them with silver thread and sequins.

1 strand 2/11 orlon

Tension - No. 6
Gauge - 7 sts. and 10 rows = 1"

Cast on entire bed with permanent cast-on. Knit 2 rows. Carriage on right: Set counter to 000. Set for partial knitting. *Push out 5 needles on left to D position. Knit across and wrap first needle in D position. Knit back.* Repeat * to *, until all needles are in D position. Russel Levers on II. Knit 2 rows (80 rs.) Repeat to 5 times more. Bind off. Make 4 of these quarter circle sections.
Connecting Strips:
Cast on 28 sts. Insert card punched in reverse for desired motif. The snowman from the tie pattern in the Sept./Oct., 1973, "Newsletter" repeated six times with 10 rows stockinette between and at the end of the motifs came out just right. Knit 10 rows stockinette. Change to knit-in for chosen pattern. Make 4 strips of 286 rows. Sew together as in diagram. Make a row of single crochet on both sides of opening. Close with snaps. Crochet a row of eyelets around center for cord to draw up around tree trunk. Knit a shell pattern or idiot's delight for outer edge in contrasting color. The large solid color "quarters" can be decorated as desired with felt cut-outs, sequins, glitter or what have you.

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Nancy Vittetoe, Ames, Iowa, sent in this gift idea for the golfers on your Christmas list.

GOLF CLUB MITT

Made on a Studio

Use 2-ply yarn, STS 7, and yarn tension of 3. No gauge is necessary for this project!

Bring 72 needles out to work pos., then push EON back to A position. Knit 8-10 rows of waste knitting. Then knit 1 row with a ravel cord. Using the main color of yarn, knit 60 rows. Bring the needles which have been resting in A position to B position. Using a one-eye transfer tool, pick up the loop above the ravel cord & place it into the first empty needle. Continue picking up each loop & placing it onto the empty needles until the complete hem has been picked up. **Using all 72 needles, knit 60 more rows. To reduce the amount of bulk at the top of the mit, transfer a stitch to the adjacent needle so 36 needles are in W.P. Knit 2 rows. Unthread the carriage and cut a tail about 1 foot long. Thread a needle with this tail and take the sts. off the machine by putting all the needles in D position As you push the needle back catch the yarn loop on the threaded needle. Gather this up at the top & use the tail to sew down the seam forming the mit. Make 2 for a matching pair. **A punch card may be inserted here to make the prettiest patterns for the top of the mit. Nos. 17 & 10 are good, or stripes, or knit in the no. of the iron.

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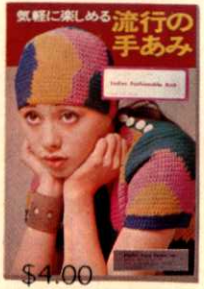

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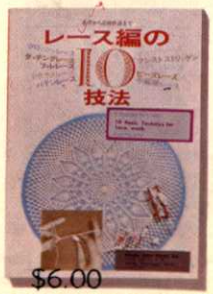

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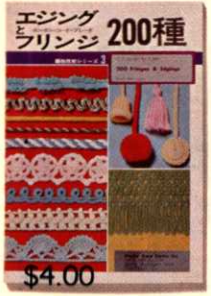

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Printed in Japan

SKIP'S SADDLE BAG

Knit Wit Skip, our Studio dealer in Little Falls, Minnesota, sent in this great gift idea.

Made on a Studio SK-313

Materials: 4 oz. knitting worsted
5 - 6 ozs. Caraglo

With scrap yarn cast on 72 sts. (3 pattern cards width) and knit a few rows. With cam at left knit 1 row with ravel cord.
Tension 6 - Knit 8, 10 or 12 rows with Caraglo.
Tension 10 - Knit 1 row (if this row is made picot, it makes a prettier edge)
Tension 6 - Knit 8, 10 or 12 rows with Caraglo and hang hem.
Tension 7 - Start weaving pattern of your choice. (Patterns 14, 18, 94, 98, 101 and 106 are all good. The one selected should NOT have any real long loose weaving strands.) Knit in pattern 600 to 630 rows. Be sure to complete pattern card so that ends match.
Tension 6 - Knit 8, 10 or 12 rows with Caraglo.
Tension 10 - Knit 1 row. (Picot or plain the same as other end.)
Tension 6 - Knit 7, 9 or 11 rows and take off on scrap. If you knit the even number of rows, hang hem and cast off, there is an extra ridge at this end, so I knit 1 row less and sew this hem by hand making the final row.
Finishing - Weave in all ends and steam press. Fold in half with right sides together. Fold each side, wrong sides together, to approximately 2" from center fold. Working through 2 thicknesses only, crochet side seams. Refold at center over handle and stitch in place. Your saddle bag has one handle and two pockets which can be used for many things - travel (camera in one side, purse in other) - beach (dry things in one side, plastic bag for wet ones in other) - baby (clean and dirty diapers) - etc.

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From Campbell's Knittery, Studio dealer in Chugiak, Alaska, comes this pattern - good for gifts - good for the cold weather!

DOUBLE-KNIT SKI HAT

Made on a Studio SK-321

2/11 Orlon
Tension - No. 7
Ten. 6, cast on 150 sts. with waste yarn. Add main color and knit 60 rows and hang hem. (I do a pattern on cuff). Place Card #1A, knit-in, Ten. 7, and knit 80 rows. Transfer every other st. Knit 2 rows plain (stockinette st.). Take off on waste yarn. Gather last row of m.c. sts. and pull tight. Sew seam. (Much more body)
For Child's cast on 100 sts.
Knit 60 rows. Hang hem.
Knit 40 rows of knit-in pattern.
Knit 2 rows stockinette stitch.
Take off on waste yarn.
Ear Flaps in stockinette st. Hang 20 sts. on one side of cap on machine, knit 15 rows, then dec. 1 st. every other row until 3 sts. remain. Make cord on these 3 sts. and bind off.
Do other side to correspond.

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MOTHER & DAUGHTER LONG SKIRTS
Matching sweater for little girl

Made on a Studio SK-321

Designed by Huguette Senger, our Studio dealer in Ashtabula, Ohio. This makes an attractive outfit to see you through the holiday season, or knit it for your favorite daughter and granddaughter as Huguette did.

Huguette says it is super simple!

Child's Sweater - Size 4
12" across front at underarm
10-1/4" across shoulder back
Side seam 10"
Armhole depth 5"
Sleeve seam 10"

Material: Orlon 2/24, use 2 strands 12 ozs. In one of the colors of the skirt.
Gauge - 8.3 sts. & 16.5 rows = 1"
Card 242 A Series 53
Tension - 6 on carriage - 3 on upper tension.
BACK AND FRONT ALIKE - Set 100 ndls. then remove every third needle for 2x1 false rib. Set tension on 3. Knit 32 rows. Hang hem, set counter on 0, change to Ten. 6. Knit straight in pattern to row 149. Counter on 0. Bind off 6 sts. beg. next two rows for armhole. Knit straight in pattern to row 83. Bind off or take on waste yarn 25 sts. at beg. and end of row. Knit 10 rows stockinette on remaining 38 sts. for neck facing.
You will have to decide which side of the knitting you prefer for right side. This stitch is attractive on either side. I used the purl side. Sew right shoulder seam and leave one inch of left shoulder seam open on neck side. If shoulder sts. were taken off on waste yarn, put back on machine with the side chosen for right side facing you. Hang only part of left shoulder. Bind off together. The one inch of opening will have to be finished with 2 rows of single crochet catching every open st. Provide loops for 2 or 3 buttons. This is to be done also if shoulder sts. were bound off.
Sleeves - Hang sweater back on machine placing shoulder seam on 0 and picking up 42 sts. along armhole edge to corner each side of 0 where sts. were bound off for beg. of armhole. 84 sts. on machine. Here again be careful to place side chosen for wrong side toward you. 156 rows. Take off on waste yarn or garter bar. Put back on machine decreasing to 50 sts. This way. One double st. 9 single sts. - 30 double sts. - 9 single sts. - one double st.
Important - Knit one row stockinette before taking off on waste yarn. Putting tuck sts. back on machine is tedious. Change to Ten. 3, transfer every third st. for false rib as on waistband. Knit 32 rows, hang hem picking up first row of ribbing. Bind off loosely. Sew sleeves and side seam. Tack facing to inside. Finish left shoulder. Sew on buttons.

CHILD'S SKIRT

8 ozs. orlon 2/23 main color. Used 2 strands. Main color rust.
A few ozs. of 3 contrasting colors. (green, orange, yellow)
(Continued to next page)

Child's Skirt (Continued)
Size - 18" long from waistband.
24" wide at hemline.

Gauge - 7 sts. and 10 rows = 1"
Tension - No. 6 for stockinette,
No. 8 for Knit-in. Card No. 2 A
Skirts require use of an extra upper tension unit.
Cast on 168 sts. Knit 24 rows on Ten. 5.. changing tension to 10 on row 12 for crease. Hang hem and knit connecting row on Ten. 10. Counter on 0. In main color knit one row stockinette from left to right. This is a memory row of card. Set carriage on knit-in. Proceed with pattern changing color every 2 rows. Knit 6 rows of pattern. Knit 12 rows in stockinette in main color between pattern stripes. Continue until you have 9 pattern stripes and 9 solid stripes. After 9th pattern knit in stockinette in main color to row 170. Waistband - Transfer E.O.N. to next needle. Change tension to 3.. Knit 20 rows. Hang hem picking up first row of transferred sts. Bind off. FRONT AND BACK ALIKE. Match stripes when joining. Insert 1" wide elastic in band.
Note - 12th row of main color is always memory row of card.

MOTHER'S SKIRT

15 ozs. orlon 2/23 main color - use 2 strands. Few ozs. 3 contrasting colors.
Tension - No. 6.. on carriage, 3 on upper tension for stockinette. 8.. for pattern.
Card 247 A Series 53
Length from below waistband to finished edge - 39"
Hips at fuller part (seat) 21" from seam to seam, including ease.
Waist - including ease - 15" from seam to seam.
Gauge - 7 sts. and 10 rows = 1"
FRONT AND BACK ALIKE
Cast on 148 sts. Knit 21 rows stockinette on Ten. 5.. Knit one row on Ten. 10 for crease. Counter at 0. Change tension to 6.. Knit straight in pattern to row 290.
Knit 31 rows stockinette in main color before starting card. 32nd row is memory row of card. *Knit 47 rows of pattern card using the three contrasting shades. Knit 31 rows main color in stockinette between pattern stripes. 32nd row is memory of card. Reactivate pattern panel lever, set carriage on knit-in and repeat from * until you have three pattern stripes. At the same time, when you reach row 290 start dec. 1 st. each side every 10th row 6 times. After third pattern stripe, continue in stockinette. After row 340 decrease one st. each side every 5 rows 6 times. On row 390 take off on scrap yarn or garter bar. Decrease evenly to 106 sts. 18 sts. to decrease to 106 sts. this way. Put back on machine 6 sts. and double the stitch every 7th st. Last 6 sts. or so are single. Transfer E.O.N. to next needle for waistband. Change to Ten. 3, knit 20 rows and hang hem, picking up first row of E.O.N. Bind off. Sew side seams and sew hem by hand. I don't hang hem on lady's skirts. Insert 1" elastic in waistband.

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Mr. Duane Rowe, Wathena, Kansas, has designed this

NECK SCARF

Made on a Studio SK-313
Material - 2-4 oz. skeins purple Dazzle sport yarn.
Tension - Cam 8, upper 3
Gauge - 5-1/2 sts. & 12.8 rows = 1"

Pattern - Tuck knitting pattern 19-A page 9 of pattern booklet.
Remarks - Quick and easy to make. Would make a very nice gift item for Christmas or any occasion.

Procedure - Cast on 72 sts. centering pattern. Knit, following procedure outlined in pattern booklet. Knit the full pattern card 16 times; i.e., 48 rows 16 times. Bind off.
Finishing - Block to measure 13 x 60 inches. Slip stitch along side edge of scarf using size E crochet hook, working from the right side; slip stitch going into every other row. You can easily see where you are working by looking at the back side as you insert hook. Fringe ends.

Alvina Murdaugh, Aldea Knits, who is our Studio dealer in Fullerton, California, demonstrated several trims at our last dealer seminar, and since then, everyone has been waiting for the patterns. She has sent in the following collection, but wants to make sure we give credit to those who helped her work these out. These demonstrations were using the SR-321 Ribber.

"The following is a pretty trim that I can't take all the credit for .. It is one that I watched Avis Hermann of Portland, Oregon (the knitters' friend) working out during one of our sessions. I have seen other variations, but the following is one I like best."

Sample - 2/11 yarn. (These are just suggested tensions - use what is best for your yarn and machine.)

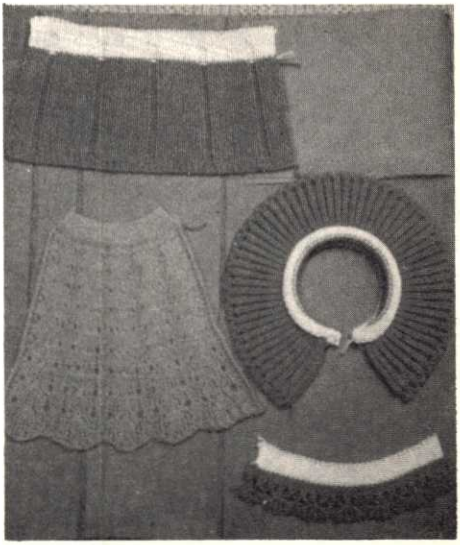
1) Bring into work position on the main bed 19 needles (every other needle) and corresponding every other needle on the ribber.
2) Tension 1.0 - Thread feeder and run cam across...insert comb and weights.
3) Same tension - Knit 4 rows of plain knitting...(not tubular).
4) Transfer ribber stitches as follows:

X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Place emptied needles into work position. (Two empty needles between each working needle).
5) Raise tension one full digit (looser) - (2.0) - knit 2 rows.
6) Bring alternate out-of-work position needles on both beds into work position (all needles now working on both beds as for double knit). Change half pitch lever so needles do not clash....Raise tension again one full digit looser (Tension 3.0) and knit 4 rows...At this point you can transfer all stitches to the main bed and bind off or you can work approx. one-half inch of tubular and remove on scrap.
Note: If working in Tubular, I suggest you raise your tension one full digit (4.0).

MOCK PLEATS

Here is a good pleat that is simple to do and requires a minimum amount of foldover work. It adds nothing around the waist and is good for those of us that are concerned with added bulk at the waistline.
To make a full garment, I suggest shaping with tension as in the pattern further on in this article.
SET UP: Sample $\frac{50}{49}$ every needle as for double knit.
When cast-on is complete, transfer the main bed needles to the ribber as follows:
4 in work position, 2 out of work,
8 in work position, 2 out of work,
8 in work position, 2 out of work,
etc. ending with 4 in work position.
On the ribber, all needles are



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Mock Pleats - Continued
working. Place the transferred needles into out-of-work position. Set cams for garment tension (or looser for tension shaping) and plain knit...When desired length has been reached, transfer all ribber needles to main bed, knit one row and remove on scrap yarn and finish waistband with a crocheted band or work a casing on the machine and sew off with a double-eye needle. Hold elastic at waist into desired measurement and ease out fullness in steaming...Flare out bottom edge and taper according to tension shaping.

****

FAN COLLAR

Yarn: 2 strands 2/20 or 1 strand 2/11

Sample: Bring 60 needles on each bed into work position...every needle both beds as for double knit or tubular.

1) Tension: $\frac{6.0}{6.0}$ - Run cam across with garment yarn in feed. - (This will run a little hard)...insert comb and weights.
2) Knit one tubular row - same tension - then one row double knit.
3) Change to tension $\frac{3.0}{}$ and set cam for double fisherman rib.

4) Knit for 30 rows...set both cams to plain knitting....and knit one row.
5) Set cams for tubular and knit 4 rows - (8 passes). Remove on scrap in tubular.

To determine how many stitches to cast on, you should take the neck measurement of garment portion to which collar is to be attached; take a gauge on the tubular rows at the final stage of the collar. Garment is inserted into the tube and woven down on each side with Kitchener stitching holding in firmly to neck size...remove on scrap yarn.

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DOUBLE KNIT CABLED SKIRT (RIBBER) "A" - LINE"

By Aldea's & John Magee

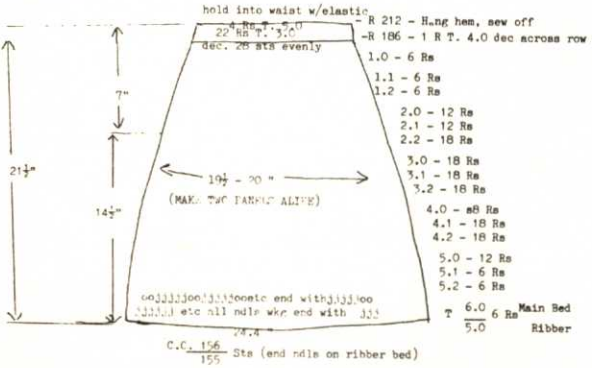
"Here is a skirt that will get you all anxious to put your ribbers to work. It was made by one of our students, John Magee from Fallbrook, California, and is admired by all who see it. It may take a little time but is easy and unique and well worth the effort, so try it, everybody loves it."

PATTERN: Multiple of 7 plus 2 - (allows 1 st. for seams) Double knit (all ndls., both beds - outside ndl. on rib bed) C.O.Ten.-2- K 1 R tubular, 1 R DBL knit transfer as follows. Begin with end on M.B., transfer next 2 sts. to ribber, *skip 5, transfer next 2 sts. *etc. between *'s across - 1 ndl. on each end - place empty ndls. out of work.

oojjjjjoojjjjjoojjjjj etc.--oo M.B.
jjjjjjjj etc. (all ndls. wkg.) jjj ribber (outside ndls.)
(Using pattern tension) change to garment ten. as per pattern -*K 6 rows - using 2 prong tool, move 1 st. over on each side of groups of 5 on M.B. - leave emptied ndls. in W.P.* Repeat bet*'s for pattern.
A more accurate way to figure is average separately 7" below the waist and then from the hemline to hipline. This is to determine the amt.of rows to knit. All the subdivisions on your tension graduations will fall in automatically & take care of itself. To determine how many sts. to c.o. take a st. gauge on the tension used at 7" below the waistline - work to nearest multiple of 7 + 2, this allows st. for seams. This will automatically be wider at lower edge for flare & narrow at waistline. The waistline is then dec. across the row, eliminating all the purl sts., then complete the casing for the waistband. Insert elastic (I like the 1" Italian elastic best) and draw in to fit.
The following is an example for a size 10 skirt.
Material: 4 strands fine silk wool - 13 oz. (or 2 strands 2/20 wool)
1" waist casing - 1" Italian elastic
Coupled ribber - using 1 full ten. tighter on Ribber
Averages compiled as follows:

TENSIONS	STS. PER 1"	Rows Per 1"	
6.0 / 5.0	6	7.1	Avg. for hip to hem 6-1/2 sts. 7.9 rs.
5.0 / 4.0	6-1/2	8.0	
4.0 / 3.0	7	8-1/2	
3.0 / 2.0	7.7	9	Avg. for hipline - 8.2 sts., 10-1/3 rs
2.0 / 1.0	8-1/3	10	
1.0 / 0.0	8 2/3	12	

Bear in mind there are 6 rs. between patterns so ten. changes should be figured in multiples of 6.


hold into waist w/elastic
-R 212 - Hang hem, sew off
-R 186 - 1 R T. 4.0 dec across row
dec. 28 sts evenly
1.0 - 6 Rs
1.1 - 6 Rs
1.2 - 6 Rs
2.0 - 12 Rs
2.1 - 12 Rs
2.2 - 18 Rs
3.0 - 18 Rs
3.1 - 18 Rs
3.2 - 18 Rs
4.0 - 18 Rs
4.1 - 18 Rs
4.2 - 18 Rs
5.0 - 12 Rs
5.1 - 6 Rs
5.2 - 6 Rs
7"
21½"
14½"
19½ - 20 "
(MAKE TWO PANELS ALIKE)
6.0 / 5.0 6 Rs Main Bed Ribber
28.4
C.C. 156 / 155 Sts (end ndls on ribber bed)

NOTE: Always keep ribber tension 1 full tension lower than Main Bed.
Finishing: Sew side seams, insert elastic. Steam lightly to set. Be sure to curve out lower edge to a slight flare during blocking. DO NOT set in a straight edge across the bottom or sides will hang lower, a natural scallop will form at lower edge and should be pushed into place.

SPECIAL FOR PAID-UP MEMBERS OF THE KNITTING MACHINE NEWSLETTER ASSOCIATION

For months of December,1973, and January, 1974, only

Please include your membership card number when ordering, or your $5.00 membership fee if you do not belong to the Association. Receiving the "Newsletter" does not automatically entitle you to these Association "specials". No one can take advantage of the specials listed below unless the $5.00 membership fee is paid and you hold a membership card. (Association memberships are good for one year from date of issue.) Your paid-up membership entitles you to your choice of any one of the following items with each 5-pound order of knitting machine yarn. You cannot order one of the specials without ordering and paying for a total of five pounds of yarn at the same time. Be sure to state which special you want with your order. Only the specials listed will be sent.

#1. 1 pound Knitting Machine Yarn ($3.00 retail)------FREE or

#2. 1 Knitting Gauge Table ($4.50 retail)----------$1.00 or

#3.

When ordering yarn, list 1st, 2nd and 3rd color choices and the type of yarn you want (wool blends, orlon, 2/11 orlon, Caraglo, etc.) Postage is prepaid on yarn orders of five pounds or more. When ordering less, please include enough for postage. Minimum yarn orders are 1 pound, and no less than 8 ounces of any one color or type of yarn. Wool blends and orlons are $3.00 per pound. The standard line 2/11 orlon is $4.00 per pound, Caraglo is $6.00 per pound, and the 4-ply acrylic on one-pound cones is $4.40 per pound. Sample swatches are available upon request. Skeined yarn is not sent by mail order.

Washington residents must include sales tax on all items ordered.

PLEASE REMEMBER TO INCLUDE YOUR NAME, ADDRESS AND ZIP CODE ON ALL ORDERS!!!

PROFIT SHARING GIFTS TO PAID-UP MEMBERS OF THE NEWS LETTER ASSOCIATION

A cone of knitting machine yarn will be sent to each of the following names. These were selected at random from our list of active Association members.

Mrs. Fred Tesch, Plattsmouth, Nebraska - #73-4-8037
Deborah Lynn Hawley, South Wales, New York - #73-6-8101
Thelma Emerick, Olympia, Washington - #73-9-8129
Mrs. Ibola Komlos, Baltimore, Maryland - #73-12-8156
Mrs. Oliver Adams, Greenbrae, California - #73-11-8146
Mrs. Arnold M. Reynolds, Bearsville, N. Y.- #73-9-8137

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There is a wonderful opportunity awaiting you to become a STUDIO Knitting Machine & yarn dealer. Good money can be made in your spare time with only a small investment. We are interested in contacting men & women who would like to become a part of our growing group of STUDIO dealers throughout the United States. Our assistance & guidance can make this a very profitable venture for you, & our only requirements are that you know how to operate a knitting machine & that you have space available in which to set up your STUDIO shop, either in your home or place of business. You will find this fascinating business also affords you the opportunity to become acquainted with new & interesting people. Contact Mr. David Bratz, Manager, STUDIO Yarn Farms, Inc., 10024 14th Avenue S.W., Seattle, Washington 98146, for further information.

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Patterns submitted and published in this "Newsletter" are submitted by individuals and are purported to be original patterns.

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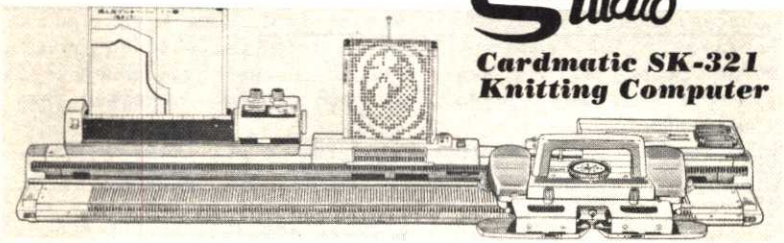

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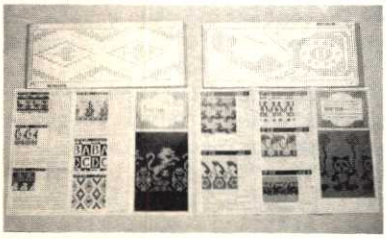

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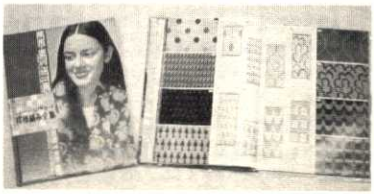

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